

Name _____ Date _____

1. Why did the author write this passage?
 - (A) to tell readers how to move like a penguin
 - (B) to tell a story about a penguin
 - (C) to tell readers facts about penguins
2. What do you do first to dance The Penguin?
 - (A) Fall to your belly and slide forward like a penguin.
 - (B) Stand like a penguin.
 - (C) Move your arms as if you could swim.
3. Why does the dancer fall to his belly and slide forward?
 - (A) to keep his balance
 - (B) to swim in the cold water
 - (C) to move like a penguin
4. Listen to this sentence from the passage: *Stand up and start the dance again.* This means the dancer should _____.
 - (A) do a new dance
 - (B) do the same dance one more time
 - (C) do the dance steps in a new order
5. How is the passage organized?
 - (A) as a recipe
 - (B) as words for a song
 - (C) as a list of steps

Instructions: Sit next to the student and read the first question as you run your finger under the words. Ask the student to wait to answer until you have read all the choices. Repeat them if necessary. Have the student choose the best answer. Repeat with the remaining questions.

1. Why did the author write this passage?
Ⓐ to tell readers how to move like a penguin *Author's Purpose*
2. What do you do first to dance The Penguin?
Ⓑ Stand like a penguin. *Sequence Events*
3. Why does the dancer fall to his belly and slide forward?
Ⓒ to move like a penguin *Cause and Effect*
4. Listen to this sentence from the passage: *Stand up and start the dance again.* This means the dancer should _____.
Ⓑ do the same dance one more time *Vocabulary*
5. How is the passage organized?
Ⓒ as a list of steps *Make Inferences / Draw Conclusions*

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